Early Journal Content on JSTOR, Free to Anyone in the World

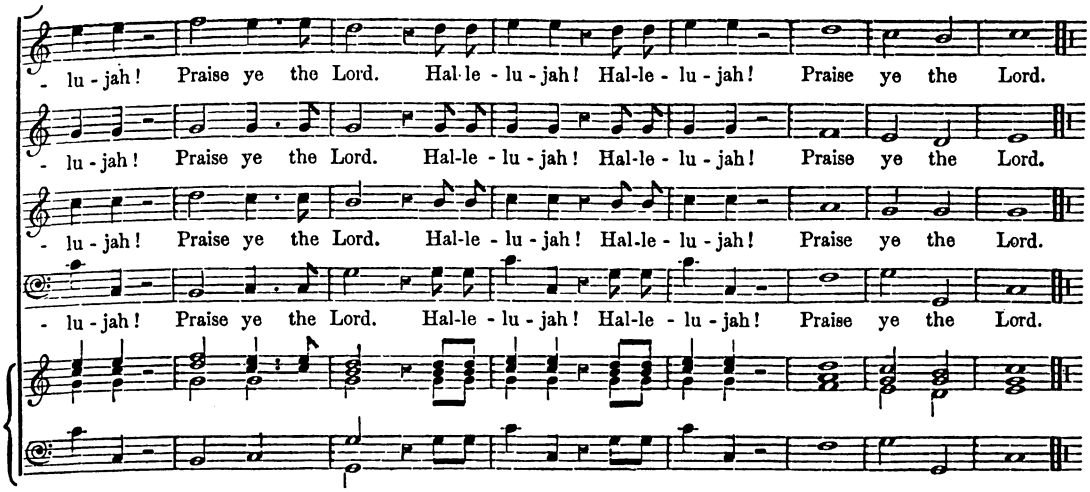
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



Full Anthem for Four Voices.

The Lord loveth.

V. Novello.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 24, Poultry; also in New York, at 389, Broadway.]

Moderate time. Dolce.

Psalm lxxxvii. 2, 3.

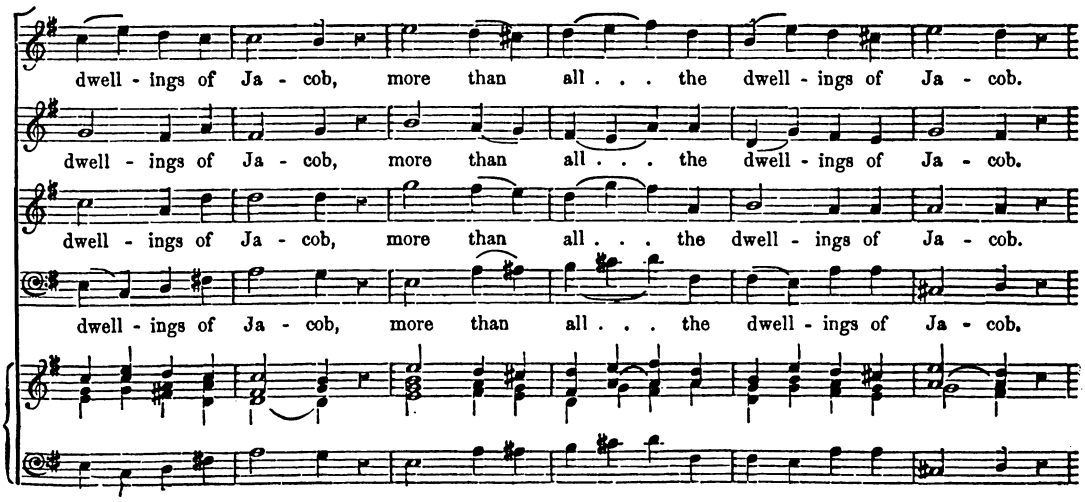
1st Treble. — The Lord lov-eth, lov - eth the gates of Zi - on, more than all the

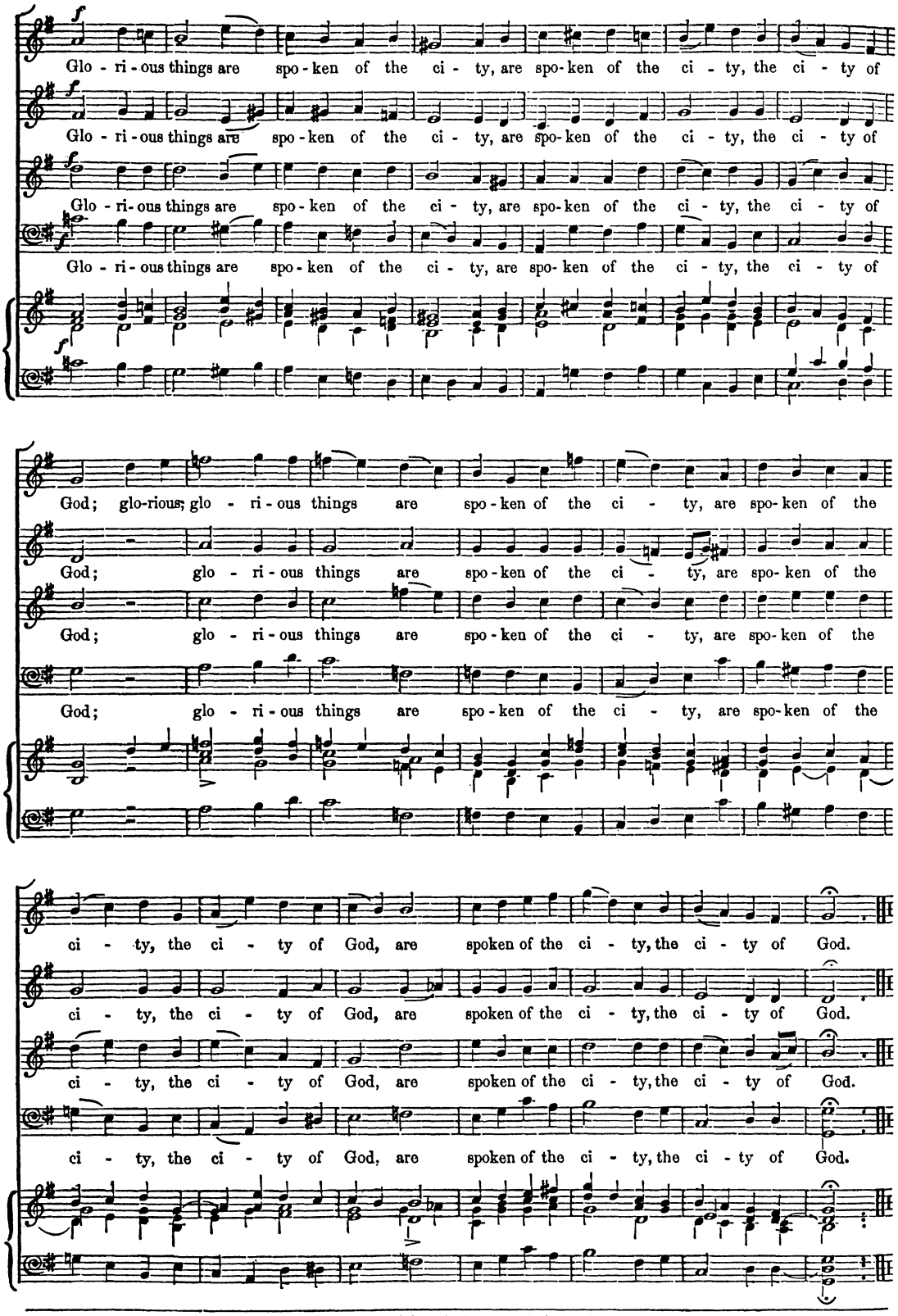
2nd Treble, or Alto. — The Lord lov-eth, lov - eth the gates of Zi - on, more than all the

Tenor. (8ve lower.) — The Lord lov-eth, lov - eth the gates of Zi - on, more than all the

Bass. — The Lord lov-eth, lov - eth the gates of Zi - on, more than all the

Accomp. — *Moderate time.* *Dolce.*





A Folio Edition of these Anthems may be had, price 6d.